Full Score

Adrian Tăbăcaru

LUCIFER - A ROCK OPERA

LUCIFER

© 2019
lucifer-rockopera.com
ver.1

LUCIFER

ADRIAN TĂBĂCARU

♪=133

A Band

Rock Organ

Timpany E D D♭ G E

B

21

B. Solo — There was as in the fai - ry tales / As ne'er in the time's ra - id__ / There was, of fa mous ro - yal blood / A most beau - ti - ful - ma id__

Rk. Org

41 Band

C

B. Solo — She was her pa-rents on - ly child,

Rk. Org

61

D Vocals: "From the deep shaddow of the vaults"

B. Solo — bright like the sun - at no- on__ / and like the vir gin midst the saints, / and a-mong stars the mo- on__

Rk. Org

81

E

B. Solo — She looks as / in the dis tant seas__ / He ris- es, darts his_ ra-ys__ / and leads the black-ish load ded ships,

Rk. Org

101

F

Cătălina — Foa - ie__ / ver - de__ / măr - gă__ / rit__

B. Solo — on the wet mo - ving__ / wa-ys__

Rk. Org

T. — *f* Aaa__ / Aaa__ / Aaa__ / Aaa__

B. — *f* Aaa__ / Aaa / Aaa__ / Aaa / Aaa__ / Aaa / Aaa__ / Aaa

121

G

H

Ob

Cl. 1

Cl. 2

Bsn.

Hrn.1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Rk. Org

Timp

S.

A.

T.

B.

ff

Look at he - em, in - stincts spu - ur. Look at he - em, falls in lo - ve.

Look at he - em, in - stincts spu - ur. Look at he - em, falls in lo - ve.

Look at he - em, in - stincts spu - ur. Look at he - em, falls in lo - ve.

Look at he - em - - - - spu - ur. Look at he - em, falls in lo - ve.

141

I

B. Solo — And to her room with her slow steps, He bears his steps and ai-ms,

Ob

Cl. 1

Cl. 2

Bsn.

Hrn.1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1 — frullato

Tbn. 2 — frullato

Tba.

Rk. Org — *f*

161

J

B. Solo — vi ving out his spark les cold, a toyl of sha-king fla mes

Rk. Org — *ff*

Timp — *ff*

S. — *ff* — She speaks with him in sleep and sights while her hea - art

A. — *ff* — She speaks with him in sleep and sights while her hea - art

T. — *ff* — She speaks with him in sleep and sights while her hea - art

B. — *ff* — She speaks with him in sleep and sights while her hea - art

181

K

Rk. Org

Cym.

seco

Timp

E D D♭ C G

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

col legno

arco

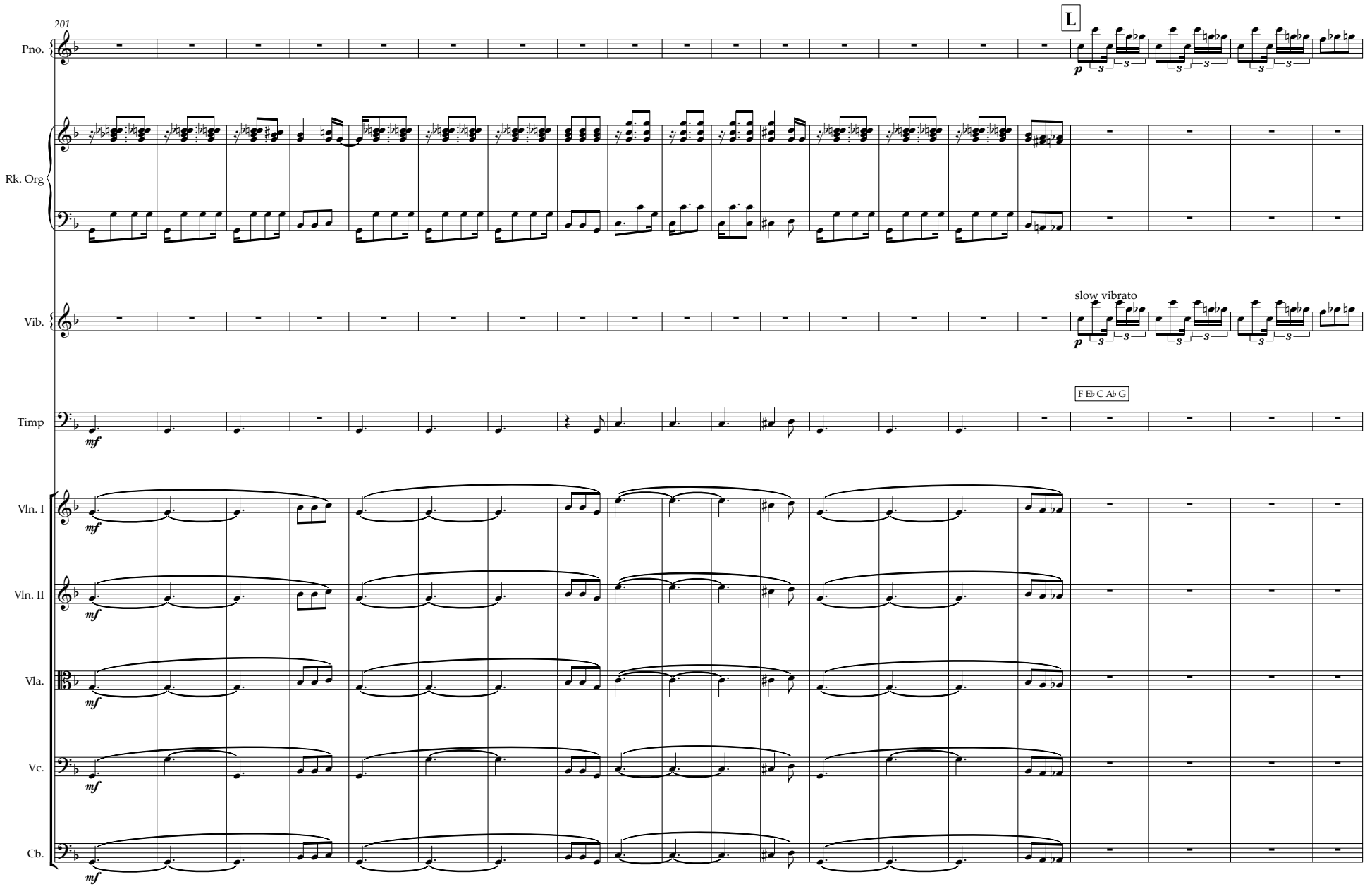
S.

A.

T.

B.

swelled veins dr - um.


201
L
Pno.
Rk. Org
slow vibrato
Vib.
F E♭ C A♭ G
Timp
Vln. I
Vln. II
Vla.
Vc.
Cb.

221

M

Fl. 1
Fl. 2
Ob
Cl. 1
Cl. 2
Bsn.
Hrn.1
Hrn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Pno.
Rk. Org
Vib.
Timp
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
B.

f

Come to me - e Lu - ci - fe - er Thou canst gli - de on a bea - am

241

Fl. 1
Fl. 2
Ob
Cl. 1
Cl. 2
Bsn.
Hrn.1
Hrn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Rk. Org
Cym.
Timp
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
B.

f

ff

En - ter in to my - - mi - nd, and o - ve - er my mind glea - am, Come - - - - - -

261

Fl. 1

Fl. 2

Ob

Cl. 1

Cl. 2

Bsn.

Hrn.1

Hrn. 2

Tpt. 1 — frullato

Tpt. 2 — frullato

Tbn. 1

Tbn. 2

Tba.

Rk. Org

Cym. — seco

Timp

B. D. — seco

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. — Come

A. — Come

T. — Come

B. — Come