

Soprano

# LUCIFER

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$\text{♩} = 133$

**A** Band **8** **16** **B** Bass: "There was as in the fairy tales" **15** Band **16**

57 **C** **16** **D** **16** **E** Bass: "She looks as in the distant seas" **15**

105 **F** Cătălina: "Foaie verde" **15** **G** *ff*

Look at he - em, in - stincts spu - ur.

129

Look at he - em, falls in lo - ve.

137 **H** **16** **I** **16** **J** *ff*


She speaks with him in sleep and

176

sights while her hea - art swelled veins dr - um.

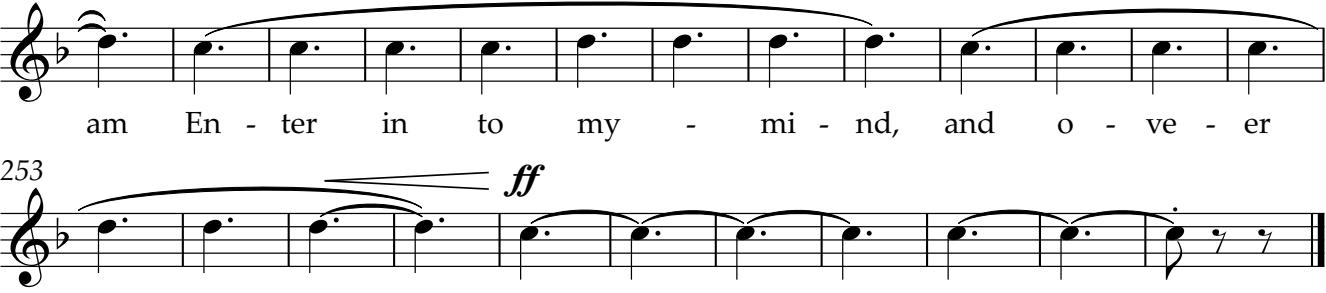
185 **K** **32** **L** **8**

225 **M**  
*f*




Come to me - e Lu - ci - fe - er Thou canst gli - de on a bea -

240



am En - ter in to my - mi - nd, and o - ve - er

253 *ff*



my mind glea - am, Come - - Come -

Detailed description: This image shows a page of musical notation for a vocal line. It consists of three staves of music. The first staff starts at measure 225 with a 'M' in a box and a forte 'f' dynamic. The melody is a series of dotted half notes with a long slur over the entire line. The lyrics are 'Come to me - e Lu - ci - fe - er Thou canst gli - de on a bea -'. The second staff starts at measure 240 and continues the melody with the lyrics 'am En - ter in to my - mi - nd, and o - ve - er'. The third staff starts at measure 253 with a fortissimo 'ff' dynamic and concludes with the lyrics 'my mind glea - am, Come - - Come -'. The music ends with a double bar line and a repeat sign.