

Adrian Tăbăcaru
LUCIFER - A ROCK OPERA

THE LONG WAY HOME

THE LONG WAY HOME

ADRIAN TĂBĂCARU

133
A

Horn 1 in F

Horn 2 in F

Piccolo Trumpet

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

Wagner Tuba 1 in Bb

Wagner Tuba 2 in Bb

Wagner Tuba 3 in Bb

Wagner Tuba 4 in Bb

Tuba

Piano

Harp

Rock Organ

Organ

Triangle

2 Snare Drums

Timpany

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

Soprano

Alto

Tenor

Baritone

Bass 1

Bass 2

mf

pizz.

mf

D C Bb Ab G F

B

Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Pno.
Hp.
Rk. Org.
Org.
Tri.
S. D.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
Bar.
B. 1
B. 2

17

Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Pno.
Hp.
Rk. Org.
Org.
Tri.
S. D.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
Bar.
B. 1
B. 2

f

pizz.
f

This page of a musical score, numbered 17, contains staves for various instruments. The Horns (Hrn. 1 and 2) and Trombones (Tbn. 1 and 2) are mostly silent. The Trumpets (Tpt. 1 and 2) play a melodic line with a long note. The Percussion section includes a Snare Drum (S. D.), Cymbal (Cb.), and Bass Drum (B. D.), with the Cymbal playing a rhythmic pattern. The Piano (Pno.) features a complex, multi-measure rest and then plays a rhythmic pattern. The Organ (Org.) and Harp (Hp.) are silent. The String section (S., A., T., Bar., B. 1, B. 2) includes a Violin I (Vln. I) and Violin II (Vln. II) playing a melodic line, a Viola (Vla.) playing a rhythmic pattern, and a Violoncello (Vc.) playing a rhythmic pattern. The Bassoon (Cb.) plays a rhythmic pattern. Dynamics include *f* and *pizz.*

25 **C**

Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Pno.
Hp.
Rk. Org.
Org.
Tri.
S. D.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
Bar.
B. 1
B. 2

41

Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Pno.
Hp.
Rk. Org.
Org.
Tri.
S. D.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
Bar.
B. 1
B. 2

Glo ri e So lis Glo ri E
Glo ri e So lis Glo ri E
Glo ri e So lis Glo ri E
Glo ri e So lis Glo ri E
Glo ri e So lis Glo ri E
Glo ri e So lis Glo ri E

rit. E a Tempo F

Hrn. 1

Hrn. 2

Tpt. Pcl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba. 1

Wr. Tba. 2

Wr. Tba. 3

Wr. Tba. 4

Tba.

Pno.

Hp.

Rk. Org.

Org.

Tri.

S.D.

Timp.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. a Tempo

S.

A.

T.

Bar.

B.1

B.2

57

Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Pno.
Hp.
Rk. Org.
Org.
Tri.
S. D.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
Bar.
B. 1
B. 2

p
E luh suh Dah e

65

Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Pno.
Hp.
Rk. Org.
Org.
Tri.
S. D.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
Bar.
B. 1
B. 2

ah
Luh
pur
uht
Zuh
bah
vuh

Detailed description: This page of a musical score, numbered 65, contains staves for a variety of instruments and vocal parts. The woodwind section includes Horns 1 and 2, Trumpets (Principal, 1st, 2nd), Trombones (1st, 2nd), and four Wagner Tubas. The keyboard section consists of Piano, Harpsichord, and two Organ parts. Percussion includes Triangle, Snare Drum, and Tom-tom. Strings include Double Bass, Violins I and II, Viola, Violoncello, and Contrabass. The vocal section features Soprano, Alto, Tenor, Baritone, and two Bass parts. The vocal lines at the bottom of the page contain lyrics: 'ah', 'Luh', 'pur', 'uht', 'Zuh', 'bah', and 'vuh'. The score is mostly blank, with some rhythmic notation in the Snare Drum and Double Bass parts.

G

73

Hrn. 1

Hrn. 2

Tpt. Pcl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba. 1

Wr. Tba. 2

Wr. Tba. 3

Wr. Tba. 4

Tba.

Pno.

Hp.

Rk. Org.

Org.

Tri.

S.D.

Timp.

B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

Bar.

B.1

B.2

Pah uh Kun hes Nah uh Nuh Nah uh Nuh nuh

81

Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Pno.
Hp.
Rk. Org.
Org.
Tri.
S. D.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
Bar.
B. 1
B. 2

el i es Doh se
e i es Doh un se
e i es Doh dhun se

Detailed description: This page of a musical score, numbered 81, contains 30 staves. The top 15 staves are for woodwinds: Horns 1 and 2, Trumpets (Piccolo, 1, 2), Trombones (1, 2), and four parts of the Trombone section (Written Trombone 1-4 and Trombone). The next 5 staves are for keyboard instruments: Piano, Harpsichord, and two parts of the Organ. The following 5 staves are for percussion: Triangle, Snare Drum (with sixteenth-note patterns and trills), Timpani, and Bass Drum. The next 7 staves are for strings: Violin I and II, Viola, Violoncello, and Contrabass. The final 5 staves are for vocal parts: Soprano, Alto, Tenor, Baritone, and two Bass parts (B. 1 and B. 2). The vocal parts include lyrics in Spanish and Sanskrit. The Baritone part has lyrics 'el i es' and 'Doh se'. The Bass 1 part has lyrics 'e i es' and 'Doh un se'. The Bass 2 part has lyrics 'e i es' and 'Doh dhun se'. The score is mostly blank, with some musical notation in the Organ, Snare Drum, Bass Drum, and vocal parts.

89

Hrn. 1

Hrn. 2

Tpt. Pcl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba. 1

Wr. Tba. 2

Wr. Tba. 3

Wr. Tba. 4

Tba.

Pno.

Hp.

Rk. Org

Org.

Tri.

S. D.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

Bar.

B. 1

B. 2

Ah So

Ah duh el e So

97

Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Pno.
Hp.
Rk. Org.
Org.
Tri.
S. D.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
Bar.
B. 1
B. 2

lis ax Em ba Yuh bah roh

lis ax Em ba Yuh bah roh

Em ba Yuh

Em Yuh

P

P

105

Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Pno.
Hp.
Rk. Org.
Org.
Tri.
S. D.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
Bar.
B. 1
B. 2

tah E luh se Lu
tah E luh se na
tah E luh se Lu
tah E luh se Lu na

113

Hrn. 1

Hrn. 2

Tpt. Pcl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba.1

Wr. Tba.2

Wr. Tba.3

Wr. Tba.4

Tba.

Pno.

Hp.

Rk. Org.

Org.

Tri.

S. D.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

Bar.

B.1

B.2

es. Dah tuh zah.

es. Dah tuh zah.

es. Dah tuh zah.

es. Dah tuh zah.

121 H

Hrn. 1

Hrn. 2

Tpt. Pcl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba. 1

Wr. Tba. 2

Wr. Tba. 3

Wr. Tba. 4

Tba.

Pno.

Hp.

Rk. Org

Org.

Tri.

S. D.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

Bar.

B. 1

B. 2

Oh duh So lis Zor a gei

129

Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Pno.
Hp.
Rk. Org.
Org.
Tri.
S. D.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
Bar.
B. 1
B. 2

Zi a lu na e Tu So - o - lis
Zi ra a lu kon lu na a e Tu
Zi ra lu na kon sa Tu
Zi ra kon lu sa Tu Sol is

137 **I** **J**

Hrn. 1 $\text{♩} = 140$

Hrn. 2

Tpt. Pcl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba. 1

Wr. Tba. 2

Wr. Tba. 3

Wr. Tba. 4

Tba.

Pno.

Hp.

Rk. Org.

Org.

Tri.

S. D. $\text{♩} = 140$ *ff* *fff*

Timp.

B. D. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T. *est*

Bar. *est*

B. 1 *est*

B. 2 *est*

$\text{♩} = 140$

145

Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Pno.
Hp.
Rk. Org.
Org.
Tri.
S. D.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
Bar.
B. 1
B. 2

K

153

Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Pno.
Hp.
Rk. Org.
Org.
Tri.
S. D.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
Bar.
B. 1
B. 2

mf
mf
mf
mf

161

Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Pno.
Hp.
Rk. Org.
Org.
Tri.
S. D.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
Bar.
B. 1
B. 2

169 L

Instrument List:
Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Pno.
Hp.
Rk. Org.
Org.
Tri.
S. D.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
Bar.
B. 1
B. 2

Measure 176 Dynamics:
Hrn. 1: *f*
Hrn. 2: *f*
Tpt. 1: *f*
Tpt. 2: *f*
Wr. Tba. 1: *f*
Wr. Tba. 2: *f*
Wr. Tba. 3: *f*
Wr. Tba. 4: *f*
Tba.: *f*

177

Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Pno.
Hp.
Rk. Org.
Org.
Tri.
S. D.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
Bar.
B. 1
B. 2

201

Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Pno.
Hp.
Rk. Org.
Org.
Tri.
S. D.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
S.
A.
T.
Bar.
B. 1
B. 2

217

Q

Hrn. 1
 Hrn. 2
 Tpt. Pcl.
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Wr. Tba. 1
 Wr. Tba. 2
 Wr. Tba. 3
 Wr. Tba. 4
 Tba.
 Pno.
 Hp.
 Rk. Org.
 Org.
 Tri.
 S. D.
 Timp.
 B. D.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 S.
 A.
 T.
 Bar.
 B. 1
 B. 2

Musical score for page 29, measures 217-224. The score includes parts for Horns, Trumpets, Trombones, Woodwinds, Percussion, and Strings. A 'Q' section marker is present at the beginning of measure 224. The strings play a glissando effect, marked 'Shrill' and 'ff'.

225

Hrn. 1

Hrn. 2

Tpt. Pcl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba. 1

Wr. Tba. 2

Wr. Tba. 3

Wr. Tba. 4

Tba.

Pno.

Hp.

Rk. Org.

Org.

Tri.

S. D.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. *gliss.*

A. *gliss.*

T. *gliss.*

Bar. *gliss.*

B. 1 *gliss.*

B. 2 *gliss.*

232

Hrn. 1

Hrn. 2

Tpt. Pcl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba. 1

Wr. Tba. 2

Wr. Tba. 3

Wr. Tba. 4

Tba.

Pno.

Hp.

Rk. Org.

Org.

Tri.

S. D.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. *fff* Sweep Scream "Uuu" *gliss.*

A. *fff* Sweep Scream "Uuu" *gliss.* *fff*

T. *fff* Sweep Scream "Uuu" *gliss.* *fff*

Bar. *fff* Sweep Scream "Uuu" *gliss.* *fff*

B. 1 *fff* Sweep Scream "Uuu" *gliss.* *fff*

B. 2 *fff* Sweep Scream "Uuu" *gliss.* *fff*