

Adrian Tăbăcaru
LUCIFER - A ROCK OPERA

THE LONG WAY HOME

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ADRIAN TĂBĂCARU

A

133

Piano *mf*

Timpany *D C Bb Ab GF*

Violin I *pizz. mf*

Violin II *pizz. mf*

Viola *pizz. mf*

Violoncello *pizz. mf*

B

9

Tpt. Pcl. *mf*

Pno. *mf*

B. D.

Vln. I *f*

Vln. II

Vla.

Vc.

17
Tpt. Pel. *f*
Wr. Tba.1 *f*
Pno. *f*
B. D. *f*
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Cb. *f* pizz.



25 **C**
Tpt. 1 *mf*
Tpt. 2 *mf*
Tbn. 1 *f*
Tbn. 2 *f*
Pno. *mf*
Hp. *mf*
B. D. *ff*
Vln. I *ff*
Vln. II *ff*
Vla. *ff*
Vc. *ff*
Cb. *ff*

D

33

Hrn. 1

Hrn. 2

Tpt. Pcl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba. 1

Wr. Tba. 2

Wr. Tba. 3

Wr. Tba. 4

Tba.

Pno.

Hrp.

Rk. Org.

Tri.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

Bar.

B. 1

B. 2

mf

ff

f

Glo ri e Lu na

Glo ri e Lu na

Glo ri e Lu na

Glo ri e Lu na

Glo ri e Lu na

Glo ri e Lu na

41

Hrn. 1
Hrn. 2
Tpt. Pcl.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Wr. Tba. 1
Wr. Tba. 2
Wr. Tba. 3
Wr. Tba. 4
Tba.
Rk. Org
Timp.
S.
A.
T.
Bar.
B. 1
B. 2

Glo ri e So lis Glo ri E
Glo ri e So lis Glo ri E
Glo ri e So lis Glo ri E
Glo ri e So lis Glo ri E
Glo ri e So lis Glo ri E
Glo ri e So lis Glo ri E

49 **E** rit. **F** a Tempo

Hp.

S.D.

B.D.

57 (tr)

B.D.

B.2

65 (tr)

B.D.

B.1

B.2

73 **G**

Org.

S.D.

B.D.

Bar.

B.1

B.2

81

Org.

S.D.

B.D.

Bar.

B.1

B.2

89

Org.

S. D.

B. D.

Bar.

B. 1.
Ah So

B. 2.
Ah duh el e So

97

Org.

S. D.

B. D.

T.
p Em ba Yuh

Bar.
p Em Yuh

B. 1.
lis ax Em ba Yuh bah roh

B. 2.
lis ax Em Yuh bah roh

105

Org.

S. D.

B. D.

T.
tah E luh se Lu

Bar.
tah E luh se na

B. 1.
tah E luh se Lu

B. 2.
tah E luh se Lu na

Org.

S. D.

B. D.

T.
es. Dah. tuh. zah.

Bar.
es. Dah. tuh. zah.

B. 1.
es. Dah. tuh. zah.

B. 2.
es. Dah. tuh. zah.

Org.

S. D.

B. D.

T.
Oh duh. So lis. Zor. a. gei.

Bar.
Oh duh. So lis. Zor. a. gei.

B. 1.
Oh duh. So lis. Zor. a. gei.

B. 2.
Oh duh. So lis. Zor. a. gei.

Org.

S. D.

B. D.

T.
Zi. a. lu na. e. Tu. So - o - lis.

Bar.
Zi. ra a. lu. kon. lu na. a. e. Tu.

B. 1.
Zi. ra. lu na. kon. sa. Tu.

B. 2.
Zi. ra. kon. lu sa. Tu. Sol. is.

137 **I** **J**

Wr. Tba.1 *f*

Wr. Tba.2 *f*

Wr. Tba.3 *f*

Wr. Tba.4 *f*

S.D. *ff* *fff*

B.D. *ff*

T. *est*

Bar. *est*

B.1 *est*

B.2 *est*

♩=140

145

Wr. Tba.1

Wr. Tba.2

Wr. Tba.3

Wr. Tba.4

153 **K**

Hrn.1 *mf*

Hrn. 2 *mf*

Wr. Tba.1 *mf*

Wr. Tba.2 *mf*

Wr. Tba.3 *mf*

Wr. Tba.4 *mf*

161

Hrn.1

Hrn. 2

Wr. Tba.1

Wr. Tba.2

Wr. Tba.3

Wr. Tba.4

169

Hrn.1

Hrn. 2

Tpt. 1

Tpt. 2

Wr. Tba.1

Wr. Tba.2

Wr. Tba.3

Wr. Tba.4

L

f

177

Hrn.1

Hrn. 2

Tpt. 1

Tpt. 2

Wr. Tba.1

Wr. Tba.2

Wr. Tba.3

Wr. Tba.4

Rk. Org

M

N

185

Hrn. 1
 Hrn. 2
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Wr. Tba. 1
 Wr. Tba. 2
 Wr. Tba. 3
 Wr. Tba. 4
 Tba.
 Rk. Org.
 Timp.
 S.
 A.
 T.
 Bar.
 B.1
 B.2

Musical score for page 11, measures 185-190. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Wreath Trombones 1-4, Tuba, Organ, Timpani, and Chorus (Soprano, Alto, Tenor, Baritone, Bass 1 & 2). The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The organ part features a sequence of chords in the right hand and a rhythmic pattern in the left hand. The timpani part has a dynamic marking of *ff* and a sequence of notes: DCBbAGF. The chorus parts (Soprano, Alto, Tenor, Baritone, Bass 1 & 2) all sing the word "Fa" followed by "ther..." with a long note value.

193

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba. 1

Wr. Tba. 2

Wr. Tba. 3

Wr. Tba. 4

Tba.

Rk. Org

Timp.

B. D.

ff

S.

A.

T.

Bar.

B. 1

B. 2

— un do — me — and for e ver — be praised — in the whole world

201

Tpt. 1

Tpt. 2

Wr. Tba.1

Wr. Tba.2

Wr. Tba.3

Wr. Tba.4

This block contains the musical notation for measures 201 through 208. It features six staves: two for Trumpets (Tpt. 1 and Tpt. 2) and four for Trombones (Wr. Tba.1, Wr. Tba.2, Wr. Tba.3, and Wr. Tba.4). The music consists of sustained notes with various slurs and accents, primarily in a 4/4 time signature.

||

209

Hrn.1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba.1

Wr. Tba.2

Wr. Tba.3

Wr. Tba.4

Rk. Org

Timp.

S.

A.

T.

Bar.

B.1

B.2

P

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

[C Bb Ab G Gb F]

Glissandi "Aht"

f

gliss.

Glissandi "Err"

f

gliss.

Glissandi "Uhh"

f

gliss.

Glissandi "Mmm"

f

gliss.

Glissandi "Urr"

f

gliss.

Glissandi "Orr"

f

gliss.

This block contains the musical notation for measures 209 through 216. It includes ten staves: two for Horns (Hrn. 1 and Hrn. 2), two for Trumpets (Tpt. 1 and Tpt. 2), two for Trombones (Tbn. 1 and Tbn. 2), four for Trombones (Wr. Tba. 1-4), Organ (Rk. Org), Timpani (Timp.), and six Percussion parts (S., A., T., Bar., B.1, B.2). Measures 209-215 are mostly rests, with some notes in the Tpt. 1, Tpt. 2, and Wr. Tba. parts. At measure 209, a box labeled 'P' indicates a *fff* dynamic. The Percussion parts feature glissandi marked with *f* and *gliss.*. At measure 216, there is a *fff* dynamic marking and a chord symbol [C Bb Ab G Gb F] above the Timp. staff.

Q

217

Hrn. 1
 Hrn. 2
 Tpt. Pcl.
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Wr. Tba. 1
 Wr. Tba. 2
 Wr. Tba. 3
 Wr. Tba. 4
 Tba.
 Rk. Org
 Timp.
 S.
 A.
 T.
 Bar.
 B. 1
 B. 2

Musical score for page 14, measures 217-224. The score includes parts for Horns 1 and 2, Trumpets (Piccolo, 1, 2), Trombones (1, 2), Written Trombones (1-4), Tuba, Rock Organ, Timpani, and a woodwind section (Soprano, Alto, Tenor, Baritone, Bass 1, Bass 2). The woodwind parts feature glissando markings and a 'Shrill' dynamic marking at the end of the page. The Tuba part has a 'ff' marking at the end. The Piccolo part has a 'ff' marking at the end.

225

Hrn. 1

Hrn. 2

Tpt. Pcl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Wr. Tba. 1

Wr. Tba. 2

Wr. Tba. 3

Wr. Tba. 4

Tba.

Rk. Org

Timp.

S.

A.

T.

Bar.

B. 1

B. 2

gliss.

232

Hrn. 1 *fff*

Hrn. 2 *fff*

Tpt. Pcl. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Wr. Tba. 1 *fff*

Wr. Tba. 2 *fff*

Wr. Tba. 3 *fff*

Wr. Tba. 4 *fff*

Tba. *fff*

Timp. *fff*

S. *fff* Sweep Scream "Uuu" gliss. *fff*

A. *fff* Sweep Scream "Uuu" gliss. *fff*

T. *fff* Sweep Scream "Uuu" gliss. *fff*

Bar. *fff* Sweep Scream "Uuu" gliss. *fff*

B. 1 *fff* Sweep Scream "Uuu" gliss. *fff*

B. 2 *fff* Sweep Scream "Uuu" gliss. *fff*