

Harp

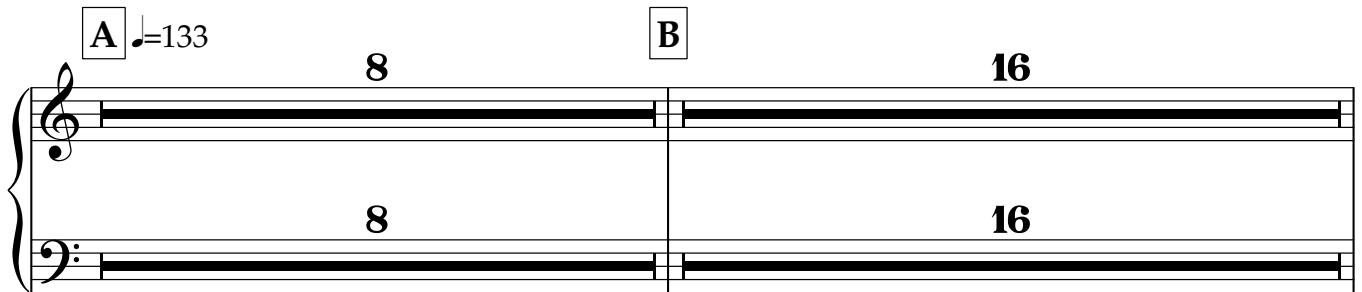
# THE LONG WAY HOME

ADRIAN TĂBĂCARU

**A** ♩=133 **B**

8 16

8 16



This block contains the first two sections of the piece. Section A consists of two measures, each with a duration of 8. Section B also consists of two measures, each with a duration of 16. The notation is presented on a grand staff with treble and bass clefs.

**C** 

25

*mf* 4 3

Ped. 4 3

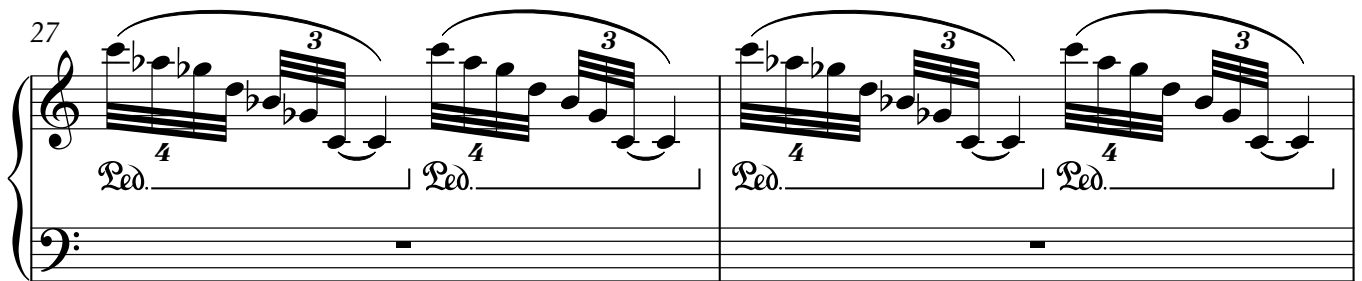


This block contains section C, measures 25 through 28. The music features a melody in the right hand with triplets and a bass line with a pedal point. The dynamic marking is *mf*. The time signature is 4/4. Pedal markings are present under the bass line.

27

4 3

Ped. 4 3

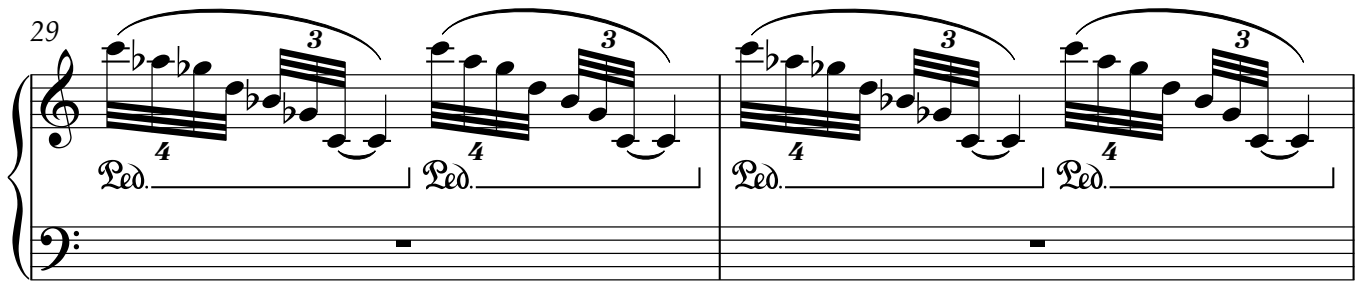


This block contains measures 27 through 30 of section C. The notation continues the melody and bass line from the previous block, maintaining the same musical characteristics.

29

4 3

Ped. 4 3



This block contains measures 29 through 32 of section C. The notation continues the melody and bass line from the previous block.

31

Ped. 4 3

33

Ped. 4 3

35

Ped. 4 3

37

**D**  **E**

12 rit. 7/4

55

**F** *a Tempo* **G**

24 42

24 42

121 **H** **I** ♩=140

**16** **7**

**16** **7**

144 **J** **K**

**16** **16**

**16** **16**

176 **L** **M** **N**

**8** **8** **8**

**8** **8** **8**

200 **O** **P**

**16** **8**

**16** **8**

224 **Q**

**10**

**10**