

THE LONG WAY HOME

Rock Organ

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A $\text{♩}=133$ **8** **B** **16** **C** **12** **D**

8 **16** **12** *ff*

38

42

46 **E** rit. **6**

6 **6**

55 **F** *a Tempo* **G** **H** **I** $\text{♩}=140$ **7**

24 **42** **16** **7**

24 **42** **16** **7**

144 **J** **K** **L** **8**

16 **16** **8**

16 **16** **8**

184 **M**

188

192 **N**

196

200 **O** **P**

219

223

Q

Musical score for measures 223-226. The score is in 4/4 time and features a piano (p) dynamic. It consists of two staves: a treble staff and a bass staff. The music is written in a style that suggests a slow, sustained texture, with many notes beamed together and held across measures. A 'Q' (Quasi) marking is present above the first measure of this system.

227

Musical score for measures 227-230. The score continues from the previous system, maintaining the 4/4 time signature and piano dynamic. It features similar sustained textures with beamed notes in both the treble and bass staves.

231

Musical score for measures 231-232. The score concludes with two measures of sustained textures. The number '2' is written above the treble staff and below the bass staff, indicating a second ending or a specific performance instruction. The music ends with a double bar line.