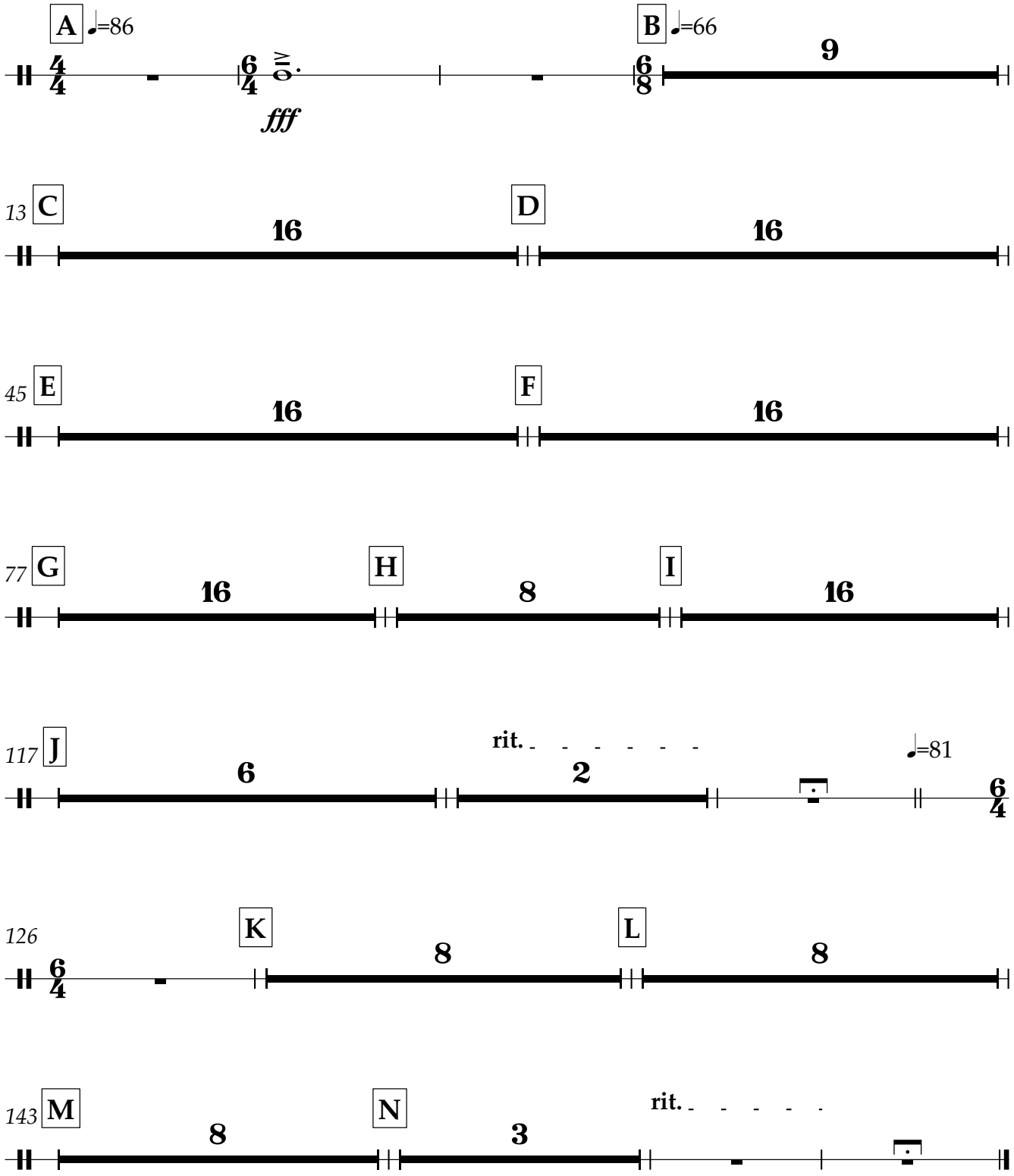
Cymbals (a due)

CONCLUSIO

ADRIAN TĂBĂCARU